

# Vals

efter August Widmark, Västra Vingåker, Södermanland  
Andrastämma av Stefan Lindén

Measures 1-5 of the waltz. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for piano. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Chords G and D7 are indicated below the staff.

Measures 6-10 of the waltz. The right hand continues the melodic development with various rhythmic patterns. Chords G and D7 are indicated below the staff.

Measures 11-15 of the waltz. The right hand features a melodic line with eighth and sixteenth notes. Chords G and D7 are indicated below the staff.

Measures 16-21 of the waltz. The right hand features a melodic line with eighth and sixteenth notes. Chords G and D7 are indicated below the staff. A repeat sign is present at the beginning of measure 16. A triplet of eighth notes is marked with a '3' in measure 21.

Measures 22-26 of the waltz. The right hand features a melodic line with eighth and sixteenth notes. Chords D7 and G are indicated below the staff.

# Vals efter August Widmark

## Sida 2

27

D7 D7 G G <sup>3</sup> D7 G D7

32

D7 G G G D7 D7

38

D7 G G G D7 D7 G

Detailed description: This is a piano score for a waltz in D major. The score is divided into three systems of music. The first system (measures 27-31) features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Chords are indicated as D7, G, and D7. A triplet of eighth notes is marked with a '3' and a bracket. The second system (measures 32-37) includes a repeat sign with first and second endings. The right hand continues the melodic pattern, and the left hand accompaniment changes. Chords are D7, G, G, G, D7, and D7. The third system (measures 38-41) concludes the piece with a final cadence. The right hand has a melodic flourish, and the left hand accompaniment ends with a G chord. Chords are D7, G, G, G, D7, D7, and G.